

# Cantorum VI

A portable 61 key organ for classical music with programmable two manual and pedal mode for real organ performances, all at a great budget price! The interface is very simple to use.

All samples are stereo, and the deeper and higher pitches are localized in the sonic spectrum so to simulate a real pipe configuration. The sound quality is excellent due to the special double material cabinet, in synthetic material and real wood. There is a 'split' function and four organ styles (Baroque, Symphonic and Romantic) with independent voice volume regulation. The keyboard is made with an exclusive technology, that simulates the tracker touch of a real pipe organ.



Cabinet



Volume pedal

## OPTIONS

# viscount

## Cantorum



viscount®

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# Cantorum II

## The most petite Viscount classic organ:

a real portable 61 key organ for classical music.



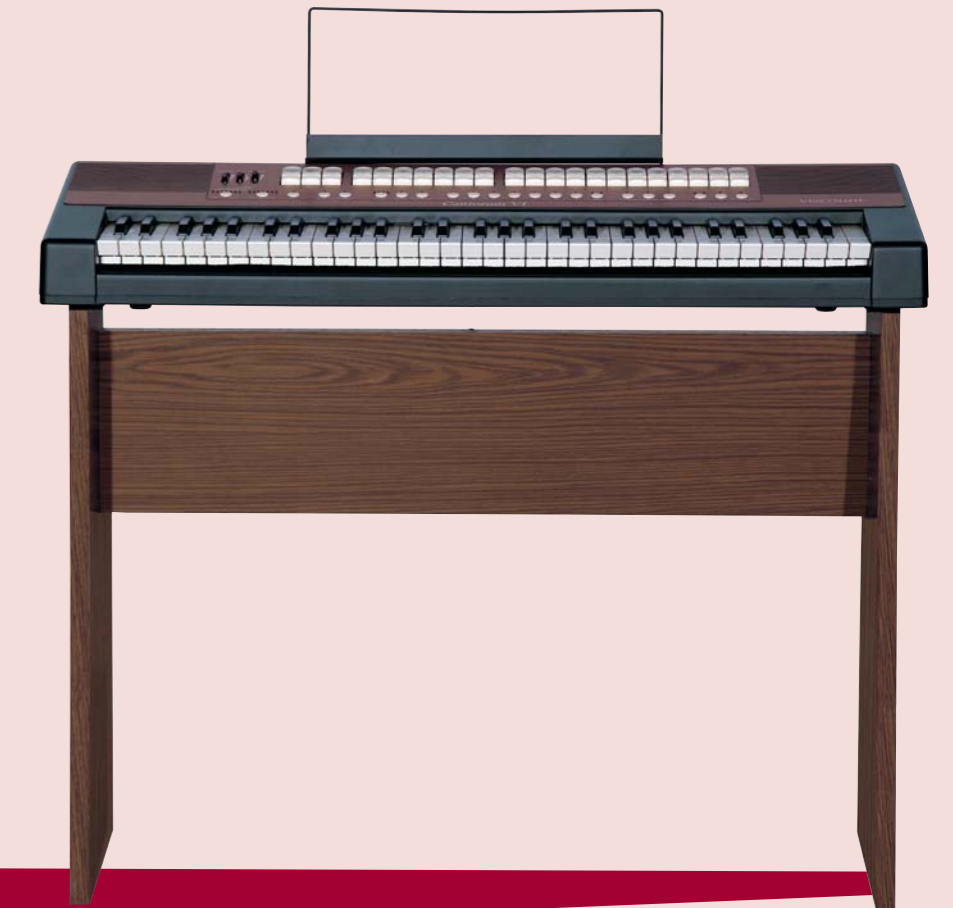
**Keyboard:** 61 keys  
**Voices:** Bourdon 16' – Principal 8' – Flute 8' – Octave 4' – Nazard 2 2/3' – Octave 2' – Mixture III – Trumpet 8' – Vox Celeste – Chimes – Tremulant  
**Accompaniment voices:** Bourdon 16' – Principal 8' – Flute 8' – Octave 4' – Nazard 2 2/3' – Octave 2' – Mixture III – Trumpet 8' – Vox Celeste  
**Baroc/Romantic:** switch (for choosing Baroc or Romantic voices)  
**Presets:** PP – P – MF – F – Tutti  
**Set – O:** (Cancel)  
**5 programmable Memories**  
**Controls:** Bass Volume – Accompaniment Volume – Bass Selector – Master Volume  
**3 types of digital Reverb**  
**Transposer:** +2/-3  
**Programmable Split**  
**4 Demo songs**  
**Midi:** In – Out – Thru  
**Rear Panel:** Pitch – Headphone – 2 Outputs (left/right) – Jack Socket for Volume Pedal and input for 15 V. AC Adaptor  
 External power supply  
**Amplifier:** 2\*10 W.  
**2 Stereo Loudspeakers**  
**Cabinet:** Dark oak colour  
**Dimensions:** Height cm. 9 – width cm. 90 – depth cm. 30  
**Weight:** kg. 5  
**Optional:** Stand with Volume Pedal

# Cantorum VI

## 4 organs in one!

Thanks to its great user interface and wide palette of organ sounds, including historic registers, the Cantorum VI can satisfy a wide group of costumers: from music schools to churches.

Also musicians that travel around will find the Cantorum VI a great instrument to be familiar with.



## Technical Specifications

Keyboards 61 Keys special liturgic keyboard  
 Organ Styles 4 (Baroque 1 and 2, Romantic, Symphonic)

### Tab Voices

Pedal: Prinzipal 16'; Oktave 8'; Gedackt 8'  
 Manual I: Gamba 8'; Bourdon 8'; Vox Celeste 8'; Offenflöte 4'; Nasard 2 2/3'; Zimbel 3f.; Trompete 8'  
 Manual II: Prinzipal 16'; Prinzipal 8'; Rohrflöte 8'; Oktave 4'; Spitzflöte 4'; Nasard 2 2/3'; Superoktave 2'; Terz 1 3/5'; Mixtur 4f.; Trompete 8'; Oboe 8'; Tremulant  
 Orchestra voices: Strings 1, Strings 2, Choir 1, Choir 2, Harpsichord, Harp, Celesta, Chimes

### Effects

Reverberation: With Slider Depth control  
 Tremulant: Depth & Speed adjustable  
 Transposer: -3 to +3 semitones  
 Pitch Control: -100 Cent/Semitone to +100 Cent/Semitone  
 Temperament: Equal; Meantone; Werkmeister; Kirnberger; Pythagorean  
 General Memories: 6 buttons, A/B memory bank selection button (12 total)  
 Slider Controls: Master Volume; Bass-Man. I / Man. II Balance ; Reverb  
 Other Panel Controls: Split (set point) button; Man. I Octave Up & Man. II Octave Down buttons; Organ Style 4 position button; track 1 & 2, Rec, Start / Stop buttons

Demo Songs: Yes  
 Amplifier: 2x22 Watt  
 Speakers: 2x5" full range (bass reflex system)  
 Connections: AC main Input; Expression Pedal; Right & Left (Mono) Line Out; Stereo Headphone; Midi IN & Midi OUT

Optional Cabinet and Volume pedal

Specifications are subject to change without prior notice



<b>Pedal</b>	<b>Manual I</b>	<b>Manual II</b>
Prinzipal 16'	Gamba 8'	Prinzipal 16'
Oktave 8'	Bourdon 8'	Prinzipal 8'
Gedackt 8'	Vox Celeste 8'	Rohrflöte 8'
	Offenflöte 4'	Oktave 4'
	Nasard 2 2/3'	Spitzflöte 4'
	Zimbel 3f.	Nasard 2 2/3'
	Trompete 8'	Superoktave 2'
		Terz 1 3/5'
		Mixtur 4f.
		Trompete 8'
		Oboe 8'
		Tremulant

