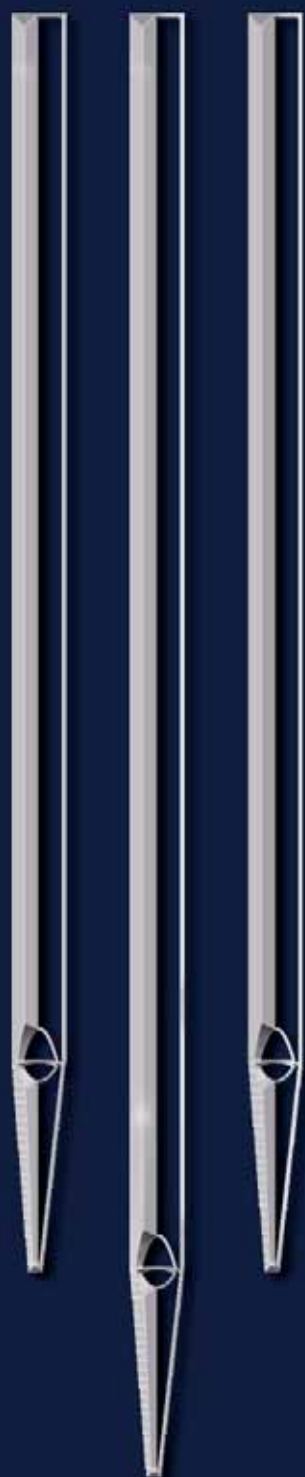


# viscount

## Vivace Organs





Making musical instruments to me is the most exciting and fulfilling experience: music is the place where the technical world of physics and engineering and the emotional world of soul and passion meet. Classical instruments like Stradivarius violins, from centuries ago, are today still precious, passed on from generation to generation. At Viscount we believe that the instruments we build in Italy will share the same legacy, we build each piece of them with passion and dedication.

Mauro Galanti  
Viscount CEO

## The beginning, more than 100 years ago...



**Antonio Galanti**  
Creator of first  
Galanti accordion

Italy, at the end of the nineteenth century, was a country with an economy based mainly on farming, but slowly, industry was beginning to grow with the social and economic changes. In a small village called Mondaino, Antonio Galanti lived with his family, and earned his living traveling to towns and villages with his Merry-go-Round. Music was his real passion and he devoted much of his time designing and building the first Galanti musical accordions.

## Pioneers of Electronic Musical Instruments

In 1959 Marcello, one of Antonio nephew's sons, established a new company heralding the entry of Galanti musical expertise into electronic musical instruments. As usual, ahead of the times, they developed and built the first electronic organ to be made in Italy. The first technology used sound generators with neon lights, followed by transistors, integrated circuits, and now the use of "PCM" and "Modeling" that work on "Digital Signal Processing" (DSP). In 1969, Marcello left his brothers, founded and dedicated himself to Intercontinental Electronics and to the manufacturing of electronic classic organs.



**Marcello Galanti**  
Founder of Viscount  
International

## Viscount International SpA

In 1999 Marcello's son, Mauro, and daughter, Loriana, continued to develop the company. Viscount represents a unique example of engineering and musical instrument production centered in Europe. There are many reasons behind the worldwide success of Viscount classic organs, recognized everywhere as among the best sounding instruments. All their experience in electronic organ sound started with analog and progressed through the digital era. Viscount was among the very first to produce PCM classic organs and today's physical modeling of windblown pipes. Their worldwide contacts and network gives them access to different cultural regions, enabling them to develop a wide library of sounds—from Baroque to Romantic—to French, English and German styles. Every Viscount organ is a real state of the art product. Actually Viscount is the only classic organ manufacturer that produces using both available technologies: Sampling (PCM-TruePipe+) and Pipe Acoustics Modeling (Accupipe), offering for each of those the right instrument for each artist.



### ORGAN STYLE

Vivace organs are able to sound the way you like and need. All the stops can be changed at the same time to obtain a different musical style. Up to six styles (Baroque 1, Baroque 2, Romantic 1, Romantic 2, Symphonic 1, Symphonic 2) can be stored into the organ configuration.



### DIVISION STYLE

All musical styles can be applied separately to each division (Manual I and II, Pedalboard). Keyboard inversion function is available, and all keyboards are usable as dynamic ones (velocity sensitivity).



### ALTERNATIVE VOICE/ORCHESTRA VOICE

Each stop can have between 3 and 16 different sounds, programmable via display. In addition one stop of each division can have, between its alternative voices, Orchestra sounds such as Strings, Choirs, Chimes, Harp, Celesta, Harpsichord, Bass (only for model Vivace 50, 60 and 60 Deluxe).



### EXTERNAL AMPLIFICATION

Each division can be channeled to one of the audio outputs. Vivace organs have 4 to 6 audio outputs. Two outputs can be amplified inside the organ cabinet, as an option. All the volumes of the output channels are controlled separately and independently from the internal amplification.



### EASY TO USE CONTROLS

All changes made into the organ configuration are stored in the internal memory. All stops can be fine tuned in volume and each division can be externally routed to one of the different channels. Two 5 bands independent graphic EQs for internal and for external amplification channels. Vivace organs are all MIDI programmable.

# Vivace 60 / Vivace 60 Deluxe

- 2-61 Keys Special Tracker Touch Keyboard
- 38 Voices
- 32 Notes Pedalboard

All controls are easily accessible via the graphic display menus.



## MANUAL I:

- Prinzipal 16'
- Prinzipal 8'
- Rohrflöte 8'
- Viola 8'
- Oktave 4'
- Spitzflöte 4'
- Quinte 2 2/3'
- Oktave 2'
- Kornett 3 f.
- Mixtur 4 f.
- Trompete 16'
- Trompete 8'
- Vox Humana 8'

## MANUAL II:

- Bourdon 16'
- Prinzipal 8'
- Bourdon 8'
- Gamba 8'
- Vox Celeste 8'
- Oktave 4'
- Rohrflöte 4'
- Quintflöte 2 2/3'
- Waldflöte 2'
- Terz 1 3/5'
- Scharf 3 f.
- Fagott 16'
- Oboe 8'
- Clarion 4'

## PEDAL:

- Contra Violon 32'
- Prinzipal 16'
- Subbass 16'
- Violon 16'
- Octavbass 8'
- Gedackt 8'
- Chorlbass 4'
- Mixtur 4 f.
- Posaune 16'
- Trompete 8'
- Klarine 4'

All details in the Vivace Organs reflect the highest standard of Italian craftsmanship. The cabinet is available in dark oak colour, and for the Deluxe version in real dark oak.



Vivace 60

Toe pistons are available in the Vivace 60 Deluxe version for maximum flexibility.



**The best of Vivace Series, for the demanding organist**

# Vivace 50 Deluxe

- 2-61 Keys Special Tracker Touch Keyboard
- 38 Voices
- 30 Notes Pedalboard

Cabinet in real dark or light oak

MANUAL I:  
Prinzipal 16'  
Prinzipal 8'  
Rohrflöte 8'  
Viola 8'  
Oktave 4'  
Spitzflöte 4'  
Quinte 2 2/3'  
Oktave 2'  
Kornett 3 f.  
Mixtur 4 f.  
Trompete 16'  
Trompete 8'  
Vox Humana 8'

MANUAL II:  
Bourdon 16'  
Prinzipal 8'  
Bourdon 8'  
Gamba 8'  
Vox Celeste 8'  
Oktave 4'  
Rohrflöte 4'  
Quintflöte 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Scharf 3 f.  
Fagott 16'  
Oboe 8'  
Clarion 4'

PEDAL:  
Contra Violon 32'  
Prinzipal 16'  
Subbass 16'  
Violon 16'  
Octavbass 8'  
Gedackt 8'  
Chorlbass 4'  
Mixtur 4 f.  
Posaune 16'  
Trompete 8'  
Klarine 4'



Thanks to the outstanding style flexibility, Vivace Organs can be played with up to 170 voices



All controls are easily accessible via the display menus.



# Vivace 40 / Vivace 40 Deluxe



- 2-61 Keys Special Tracker Touch Keyboard
- 31 Voices
- 30 Notes Pedalboard

All functions are controllable with the LCD alphanumeric display.

MANUAL I:  
Prinzival 16'  
Prinzival 8'  
Rohrflöte 8'  
Oktave 4'  
Spitzflöte 4'  
Oktave 2'  
Kornett 3 f.  
Mixture 4 f.  
Trompete 16'  
Trompete 8'

MANUAL II:  
Prinzival 8'  
Bourdon 8'  
Gamba 8'  
Vox Celeste 8'  
Rohrflöte 4'  
Quintflöte 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Scharf 3 f.  
Oboe 8'  
Clarion 4'

PEDAL  
Prinzival 16'  
Subbass 16'  
Violon 16'  
Octavbass 8'  
Gedackt 8'  
Choralbass 4'  
Mixture 4 f.  
Posaune 16'  
Trompete 8'  
Klarine 4'



All details in Vivace Organs reflect the highest standard of Italian craftsmanship. Also in the convenient 40 model the cabinet is in dark oak colour, and for the Deluxe version in real dark or light oak.



Vivace 40

**The best 31 voices organ of the Vivace series**

# Vivace 30 / Vivace 30 Deluxe

- 2-61 Keys Special Tracker Touch Keyboard
- 31 Voices
- 27 Notes Pedalboard

All functions are controllable with the LCD alphanumeric display. The cabinet is in dark oak colour, and for the Deluxe version is available in real dark or light oak.

## MANUAL I:

Prinzipal 16'  
Prinzipal 8'  
Rohrflöte 8'  
Oktave 4'  
Spitzflöte 4'  
Oktave 2'  
Kornett 3 f.  
Mixtur 4 f.  
Trompete 16'  
Trompete 8'

## MANUAL II:

Prinzipal 8'  
Bourdon 8'  
Gamba 8'  
Vox Celeste 8'  
Rohrflöte 4'  
Quintflöte 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Scharf 3 f.  
Oboe 8'  
Clarion 4'

## PEDAL

Prinzipal 16'  
Subbass 16'  
Violon 16'  
Octavbass 8'  
Gedackt 8'  
Choralbass 4'  
Mixtur 4 f.  
Posaune 16'  
Trompete 8'  
Klarine 4'



Vivace 30

# Vivace 20



MANUAL I:  
 Prinzipal 16'  
 Prinzipal 8'  
 Rohrflöte 8'  
 Oktave 4'  
 Spitzflöte 4'  
 Oktave 2'  
 Kornett 3 f.  
 Mixtur 4 f.  
 Trompete 16'  
 Trompete 8'

MANUAL II:  
 Prinzipal 8'  
 Bourdon 8'  
 Gamba 8'  
 Vox Celeste 8'  
 Rohrflöte 4'  
 Quintflöte 2 2/3'  
 Waldflöte 2'  
 Terz 1 3/5'  
 Scharf 3 f.  
 Oboe 8'  
 Clarion 4'

PEDAL  
 Prinzipal 16'  
 Subbass 16'  
 Violon 16'  
 Octavbass 8'  
 Gedackt 8'  
 Choralbass 4'  
 Mixtur 4 f.  
 Posaune 16'  
 Trompete 8'  
 Klarine 4'

- 2-61 Keys Special Tracker Touch Keyboard
- 31 Voices
- 13 Notes Pedalboard

All functions are controllable with the LCD alphanumeric display.  
 The cabinet is in dark oak colour.

**Ideal for the student and with a great price**

## Pedalboards



27 notes radiating



32 notes radiating concave



32 notes straight concave



30 notes straight concave



32 notes straight



30 notes straight



27 notes straight

# Technical Specifications

Data are subject to change without prior notice

SPECIFICATIONS	VIVACE 20	VIVACE 30	VIVACE 30 Deluxe	VIVACE 40	VIVACE 40 Deluxe	VIVACE 50 Deluxe	VIVACE 60	VIVACE 60 Deluxe
<b>Items:</b>								
Keyboards	2 x 61 keys - tracker touch keyboard							
Pedalboard	13 notes	27 notes straight or radial		30 notes straight or straight concave			32 notes straight, str. conc., radiating conc.	
Pedals	1	2						
Toe Pistons	No							I/P II/P III/I Tutti
Stops	31			38				
Total voices	110			170				
Voices Style	5			6				
Alternative Voice x Stop	3 to 14			3 to 16				
Orchestra Voices	-			12				
General Memories	6							
Memory Banks	8							
Controls	Set - Cancel - A.P. - Tutti - ENC - HR							
Divisional Memories	-							6
Memories Sequencer	Previous and next							
Couplers	Man. I/Ped. - Man. II/Ped. - Man. II/I							
Transposer	+ 5/-6							
Divisional Midi Enable	Yes							
Volume Controls	Master - Man. I - Pedal - Reverb - Volume control for each stop							
<b>Display:</b>	4 lines x 20 characters					graphic 128x64 dots		
Tremulant (Man. I and II)	Depth/Speed separately adjustable							
Reverberation	8 Types							
Ensemble	Adjustable							
Temperament	Equal - Kirnberger - Werckmeister . Pythagorean - Meantone - Vallotti							
Keyboards Inversion	Man. II - Man. I							
Keyboards Midi Velocity	Programmable							
Piston Combine I/P	-							Yes
5 Band Equalizer	Independent on internal amplification and each stereo line output							
Output Router	Yes							
Midi Programmable	Yes							
Demo Songs	8							
Amplification / Speakers	3 x 70 Watt / 2 full-range speakers + 1 woofer							
Midi In, Out, Thru	Yes							
Stereo Headphone Out	Yes							
Stereo Aux In	Yes							
Stereo Line Out	Yes							
Double Stereo Line Out	Programmable on front panel					Programmable on rear panel		
Reverb Stereo Line Out	Programmable on front panel					Programmable on rear panel		
Stereo Loudspeaker Out	Optional							
<b>Cabinet and accessories</b>								
Dimensions mm (DxWxH)	58x112x102	58x112x106	58x112x106	63x124x110	63x125x113	63x125x113	63x136x110	67x138x112
Weight kg.	91	90	90	104	101	101	110	116

Vivace 20: walnut colour with locking roll cover

Vivace 30, 40: walnut colour with locking roll cover and matching bench

Vivace 30 Deluxe, 40 Deluxe, 50 Deluxe: wood veneered matt polished in dark or light oak with locking roll cover and matching bench

Vivace 60: wood colour with locking roll cover and matching bench

Vivace 60 Deluxe: wood veneered matt polished in dark oal with locking roll cover and matching bench

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