

The story of Viscount dates back to the end of last century, when Antonio Galanti developed his first accordion in Mondaino, his home village on the Adriatic coast of Italy.

At the turn of the century, Antonio's three sons founded the "Fratelli Galanti" accordion factory and, just a few years later, the "Galanti Brothers" in New York. It was the beginning of our journey around the world and our first stop was America.

In the 1960's the traditional accordion factory was transformed into a producer of electronics. Graduating from the first neon lamp sound generators, Viscount went into the world of integrated circuits and digital technology, making a strong entry onto the musical electronic market with a vast range of instruments, from keyboards to classical organs.

Research laboratories and wood processing laboratories were formed within the Company, with the goal of creating musical instruments that could represent the perfect combination between tradition and future. Viscount was the first manufacturer to combine elegant, all-wood piano cabinets with state of the art technologies.

Ever since Bartolomeo Cristofori created the first pianoforte in 1722, Italy has always been a world leader in the development of fine keyboard instruments. At Viscount, today, experienced craftsmen and some of Europe's best musical engineers work side by side so that this heritage and experience can be found into every digital pianos we make. New blossoms from well grounded roots.



Experience.
The European
Difference.



Digital Pianos

MAESTRO

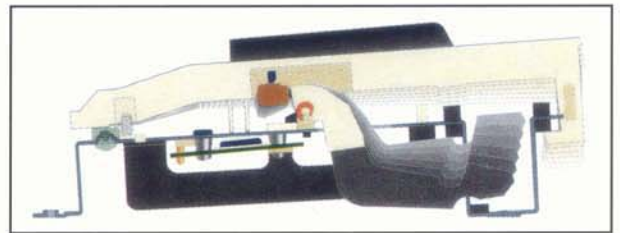
Ensemble Grand



TECHNICAL SPECIFICATIONS

Keyboard	88 hammer action keys
Display	High contrast graphic LCD, 240x64 pixels
Max polyphony	64 notes
Sounds	399 professional quality sounds, programmable voicing, Viscount IS4™ technology and XG® sound set
Keyboard modes	single, split (programmable multi-split, independent bass split) layer (for all voices with separate and assignable controls)
Rhythms	144 built in rhythm styles
Rhythm controls	start/stop, intro, ending, basic, adv1, adv2, break, tap tempo
Floppy disk	3.5"DD and HD, play SMF 0 and 1, storage and playback
Song compatibility	General MIDI, XG®
Song Controls	start, stop, pause, rew, ff, song+, song-
Effects	26 professional quality effects, programmable and assignable
Performance memories	48 completely programmable internal memories
Real time sliders	master volume, style/song volume, drums level, bass level, acc level, voice level
Real time switches	compu/manual chord, drums on/off, acc on/off
Utilities	transposer, 6 temperaments, dynamic curve setting, recorder, metro-nome
Data entry	encoder, 6 function buttons
MIDI	full MIDI implementation, filters, bulk dump
Pedals	3 assignable pedals, brass coated
Connections	input L/mono-R, output L/mono-R, MIDI in/out/thru, pedals, pitch, 2 headphones
Amplification	100 w stereo, Acou-Cham™ resonating wood speaker system
Cabinet	all solid wood, hand polished High Gloss Polyester, Black or Mahogany, lifting piano lid, roll top keyboard cover with brass coated knobs
Dimensions	cm. 140 x 90 x 90 (W x D x H)
Net weight	kg. 106

XG is a Yamaha registered trademark



Explanatory diagram of Hammer Action

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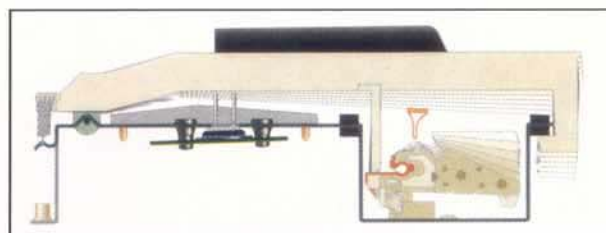
Opera

Behind every single detail of the Opera piano there lies unrivalled technological research, starting from the keyboard, which offers the Hammer Action as well as the escapement effect, just like a traditional piano (Grand Touch Feeling™).

We were the first to believe that a piano is also a work of art. We have been the first to make "high gloss finish" digital pianos, hand crafted in accordance with the Italian tradition, polished seven times, handling the wood with loving care (because it is in the living wood that sound comes to life) and creating finishing details that make our Opera an investment for the future. Which lasts over time. Which lives in homes, in churches and in schools, bringing musical joy and aesthetic pleasure.



The Art of Sound
VISCONTI



Explanatory diagram of the Grand Touch Feeling™ action, with detail of the escapement





TECHNICAL SPECIFICATIONS

Keyboard	88 hammer action keys with escapement (GTF™)
Display	LCD 2x40 backlit
Max polyphony	64 notes
Sounds	30 professional quality sounds, 2 drum sets, selected to perform music of all kinds, from the classical to the baroque and the romantic, through to pop and rock Concert Piano 1, Concert Piano 2, Piano 3, Cathedral Pipe Organ, Electric Piano 1, Electric Piano 2, Electric Piano 3, Electric Organ 1, Electric Organ 2, Jazz Organ 1, Jazz Organ 2, Harpsi, Vibes, Marimba, Nylon Guitar, Jazz Guitar, Strings 1, Strings 2, Cathedral Choir, Brass, Synth Horns, Synth Pad, Drum Set Brush Set, Acoustic Bass, Electric Bass, Fretless Bass, Pad Bass, Horn Bass, String Bass, Guitar Bass, Custom Bass programmable voicing, Viscount IS4™ technology
Keyboard modes	<u>single</u> , <u>split</u> (programmable multi-split, independent bass split) <u>layer</u> (for all voices with separate and assignable controls)
Digital effects	26 professional quality effects, programmable and assignable by section, 2 custom effects Hall, Room, Chorus, Tremolo, Large Room 1, Large Room 2, Medium Hall 1, Medium Hall 2, Large Hall, Chamber 1, Chamber 2, Plate Reverb, Spring Reverb, Delay, Multitap Delay, Auto Pan-Pot, Cross Pan, Flanger, Mono Phaser, Stereo Phaser, Vibrato, Vibrato Scan, Slow Rotary, Fast Rotary, Global Custom, Section Custom
Controls	master volume, brilliance, memory, layer, split, cursor
Performance memories	16 completely programmable internal memories
Utilities	2-band programmable equalizer, transposer, 6 temperaments, (Equal, Pythagorean, Vallotti, Mean Tone, Werkmeister, Kirnberger) 9 dynamic curve settings, 3 song recorder, metronome, MIDI in-out-thru musical demo plus technical demo (DDE™, LET™, HN™, SRA™ effects)
Pedals	3 assignable pedals
Connections	input L/R, output L/R, expression pedal, MIDI in/out/thru, pedals, pitch, 2 headphones
Amplification	100 w. stereo, Acou-Cham™ resonating wood speaker system
Cabinet	all wood with full modesty panel, roll top keyboard cover Black Satin, High Gloss Black Polyester, High Gloss Mahogany Polyester
Dimensions	cm. 140 x 55 x 100 (W x D x H)
Net weight	kg. 88

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Our strength in technological processing and the sound is produced by digital pianos. For each note, we combine no less than 10 waveforms, to give a timbric dynamic to feel the liveliness and "forte". The parameters of the sound are directly controlled by your creativity. We have meticulously advanced the digital synthesis (IS4™).

In every note, we have integrated the dampers, as they are released through the pedal (DDE™ - Digital Damper Effect).



Moreover, we have integrated the inevitable sound effect produced by the hammer when it strikes the strings (HN™ - Hammer Noise). We have also integrated the mechanical effect of release and of the leverage in the pedal (LET™ - Leverage Effect).



Last but not least, through our advanced digital calculation, we have activated by the loud pedal the chords on the keyboard. We have incorporated the subtle effect of Sympathetic Resonance (SRA™ - Sympathetic Resonance Amplification) in the sound dynamics.

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TECHNICAL SPECIFICATIONS

Keyboard	88 hammer action keys
Max polyphony	64 notes
Sounds	10 professional quality sounds, IS4™ technology, Concert Piano, Electric Piano, Harpsi, Nylon Guitar, Strings, Cathedral Choir, Cathedral Church Organ, Electric Organ, Acoustic Bass, Electric Bass
Keyboard modes	single, split, layer
Digital Effects	reverb, chorus
Controls	master volume, brilliance, transposer, dynamic curves, temperament, MIDI, demo
Utilities	transposer, 6 temperaments (Equal, Pythagorean, Vallotti, Mean Tone, Werkmeister, Kirnberger), 2 song recorder, metronome, MIDI in-out-thru Musical demo plus technical demo (DDE™, LE™, HN™, SRA™ effects)
Pedals	3 full function pedals
Connections	input L/R, output L/R, expression pedal
MIDI	in-out-thru, pedals, pitch, 2 headphones
Amplification	70 w. stereo, Acou-Cham™ resonating wood speaker system
Cabinet	all wood with full modesty panel, roll top keyboard cover, Black Satin, Light Oak <u>Real Wood finish</u> , Cherry Satin <u>Real Wood finish</u>
Dimensions	cm 138 x 54 x 83 (W x D x H)
Net weight	kg 62

Subject to changes without prior notice



Allegro

The Allegro piano conceals a secret that no other digital piano can emulate; it has character.

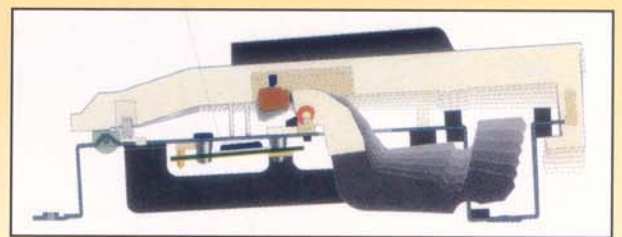
Like all our digital pianos, it carries within itself the history of the European musical tradition associated with the spirit of age, brought up to date by the technological and digital research of our laboratories and cased in a cabinet created by the best Italian design tradition.

A character which makes it unique - like its affordability.

Cabinets are exclusively made of wood, an organic, living material, because we all know that a cabinet in plastic, an inert, chemical material, is not worthy of an elegant home and will not generate a truly live sound.

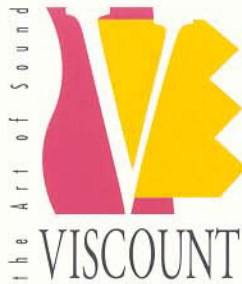
Yet, all this, the high technology and the European musical culture, is placed in a user friendly product, with an interface anyone can use, even those who have never played a piano.

With its character, its state of the art technology affordable by all, Allegro reveals the musician concealed in every one of us.



Explanatory diagram of Hammer Action





CONCERTO 500

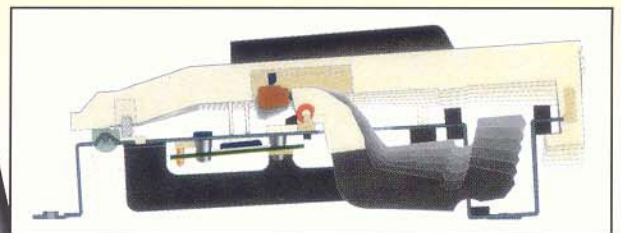
Digital Grand

TECHNICAL SPECIFICATIONS

Keyboard	88 hammer action keys
Max polyphony	64 notes
Sounds	10 professional quality sounds, IS4™ technology, Concert Piano, Electric Piano, Harpsi, Nylon Guitar, Strings, Cathedral Choir, Cathedral Church Organ, Electric Organ, Acoustic Bass, Electric Bass
Keyboard modes	single, split, layer
Digital Effects	reverb, chorus
Controls	master volume, brilliance, transposer, dynamic curves, temperament, MIDI, demo
Utilities	transposer, 6 temperaments Equal, Pythagorean, Vallotti, Mean Tone, Werkmeister, Kimberger), 2 song recorder, metronome, MIDI in-out-thru Musical demo plus technical demo (DDE™, LE™, HN™, SRA™ ffects)
Pedals	3 full function pedals, brass coated
Connections	input L/R, output L/R, expression pedal
MIDI	in-out-thru, pedals, pitch, 2 headphones
Amplification	100 w. stereo, Acou-Cham™ resonating wood speaker system
Cabinet	all solid wood, hand polished High Gloss Polyester, Black or Mahogany, lifting piano lid, roll top keyboard cover with brass coated knobs
Dimensions	cm 140 x 90 x 90 (W x D x H)
Net weight	kg 106



Subject to changes without prior notice



Explanatory diagram of Hammer Action

ANDANTE CRESCENDO

TECHNICAL SPECIFICATIONS



Keyboard	88 hammer action keys
Max polyphony	64 notes
Sounds	6 professional quality sounds, IS4™ technology, Concert Piano 1, Concert Piano 2, Piano 3, Electric Piano 1, Electric Piano 2, Electric Piano 3
Digital effects	6 professional quality effects Reverb: Room, Hall 1, Hall 2, Modulation: Chorus, Flanger, Phaser
Controls	volume, 3 touch sensitivity settings, one track recorder (over 4000 events)
MIDI	IN-OUT
Pedals	2 (soft, damper)
Connections	input L/R, output L/R, pitch, 2 headphones
Amplification	40 w. Stereo
Cabinet	Black Satin, roll top keyboard cover (Crescendo)
Dimensions	cm 135 x 50 x 85 (W x D x H)
Net weight	kg. 48

Subject to changes without prior notice



Crescendo



Andante

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